



*Letters To The Seven Churches*

*Revelation 2-3*

**The Church in Sardis**

**Revelation 3:1-6**

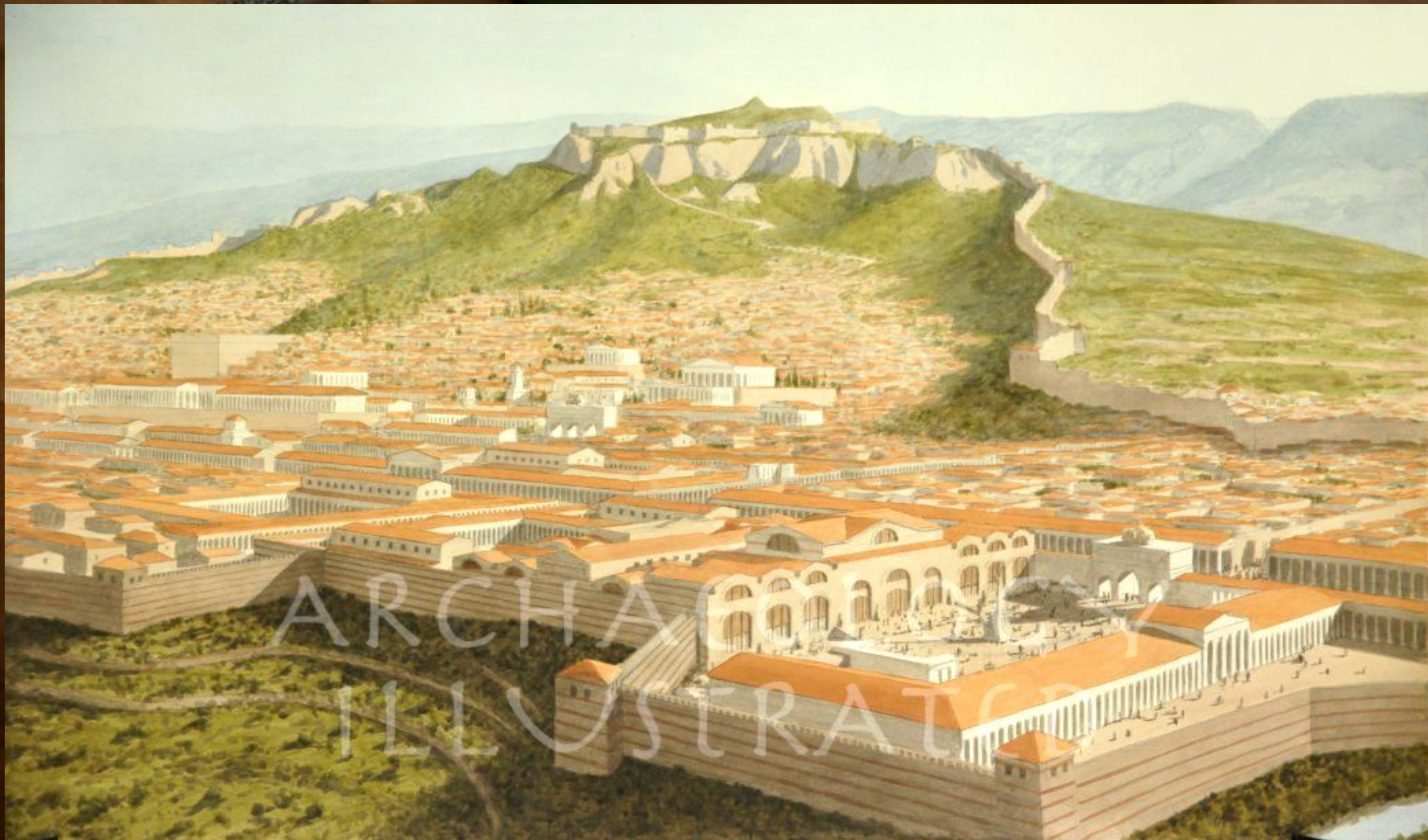


# Map of Sardis





# Sardis



# Issue

- Sardis was a town living in the past and on the past.
- The Jews and the Romans did not bother the church because the church did not bother them.
- The church lacked the conviction to stir the waters and make any waves.
- Many times, a church that is dead will still seem like it is alive.

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# Repent

A quill pen with a silver-colored, ornate handle and a dark green feather lies horizontally across the top of the image. Below it, a small, clear glass inkwell with a dark liquid inside sits on the parchment. The background is a textured, brown parchment paper.

- The church in Sardis had become lazy.
  - We are often attacked by the devil where we think we are strong and impregnable.
  - This is the fourth time, in His letters, that Jesus has called for the church to repent.
  - We need repentance on a daily basis.
  - There are consequences if we do not wake up to God's call to obey Him and repent.
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# Rewards

A quill pen and an inkwell are positioned in the upper right quadrant of the slide. The quill is dark and pointed, resting on a piece of parchment. The inkwell is a small, dark, square-shaped container with a glass stopper. The background is a textured, brown parchment surface.

- Jesus tells the people to wake up and serve Him, otherwise, when they do wake up, it will be because they are face to face with the thief.
  - There were still people in Sardis who loved and served the Lord with a pure heart
  - God gives a three-fold promise to the overcomers at Sardis:
    - They will be dressed in the white robes of victory.
    - They will have their names reserved in heaven.
    - They will be personally recognized by Jesus.
  - There's no greater reward than to be personally known and recognized by Jesus.
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# Conclusion

A quill pen with a silver-colored nib and a dark green feather lies horizontally across the top of the page. Below it, a small, ornate glass inkwell with a dark liquid inside sits on the parchment. The background is a textured, aged parchment paper with faint, handwritten text in cursive script.

- Sardis was a bastion of dead orthodoxy and a beehive of religious mediocrity.
  - The church was lethargic because the people were lethargic.
  - The Sardis spirit overtakes us whenever we begin to take God's gifts for granted.
  - God still loved the church at Sardis, if He did not care, He would not have written this letter.
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